



GREENWOOD ART PROJECT
MAY 26—SEPTEMBER 30, 2021

GREENWOOD ART PROJECT

MAY 26—SEPTEMBER 31, 2021

SOBRE / ABOUT

The Greenwood Art Project (G.A.P) is an initiative of the 1921 Tulsa Massacre Centennial Commission. The goal of the Greenwood Art Project is to be a catalyst for uniting the city of Tulsa by working with artists, residents, leaders, organizations, and businesses to elevate awareness of Greenwood's history, focusing on the 1921 Tulsa Massacre and the once thriving Black Wall Street.

SITIO WEB / WEBSITE

www.greenwoodartproject.org

Instagram: @greenwood.art.project

Facebook: @GreenwoodArtProject

Twitter: @GreenwoodArtPro



PUBLIC ART
CHALLENGE



GREENWOOD ART PROJECT

GEORGE KAISER
FAMILY FOUNDATION

A supporting organization of Tulsa Community Foundation

Bloomberg
Connects

Digital Experience Supported by
Bloomberg Philanthropies

Explore the Greenwood Art Project

Use our free guide on the
Bloomberg Connects app.

Scan here to download



Greenwod Art Project Headquarters

109 N Martin Luther King Jr Blvd East, Tulsa, OK 74103

(Hexagon) Greenwood Art Project : Call & Response Posters

Selection of 48+ posters made by the Tulsa community.

A: Stairs to nowhere, 98 E Haskell Place

B: Greenwood field, next to OETA

C: Corner of Pine and Greenwood.

MARZO / MARCH

01 Miércoles / Wednesday, Marzo / March 31st Vernon AME Church

Katherine Mitchell

Greenwood – A Trilogy in Reflection

Greenwood...a Trilogy in Reflection is a 3-piece metal sculpture depicting Greenwood' health, wealth, and stability (Plate #1); destruction from the 1921 Tulsa Race Massacre (Plate #2); and how 'urban renewal' ripped apart Greenwood's economic connectivity (Plate #3). The symbol of the tree throughout reflects Greenwood's autonomy, fragility, and resilience.

MAYO / MAY

02 Mayo / May 1st–Junio / June 1st Greenwood Leadership Academy

The Met Cares Foundation and Greenwood Leadership Academy

The Greenwood Experience at Greenwood Leadership Academy (GLA)

Using the perspective of a child, *The Greenwood Experience* transforms Greenwood Leadership Academy into Greenwood's past, present, and future. In this immersive and intergenerational learning environment, students and community members alike move through the Academy as they learn and think about Greenwood and the brave community members who built it.

03 Jueves / Thursdasy, Mayo / May 13th and

Miércoles / Wednesday, Mayo May 26th Admiral Twin

Maybelle Wallace

Dark Town Strutters' Ball

The Darktown Strutters' Ball is a documentary of an event that transports audiences to the moments before 1921 Tulsa Race Massacre by recreating the costume, setting, music, and dance of the period. This performance imagines how Greenwood residents, fully realized people rather than faceless victims of

history, might have experienced this brutal interruption of ordinary life.

04 Mayo / May 26th Poppi's Urban Spa

Mayo / May 28th Fulton Street Books + Silhouette Sneakers

Deborah A Richards y/and Alexander Tamahn

Greenwood Ceramic Storytelling Project

Greenwood Ceramic Storytelling Project commemorates stories of the building and rebuilding of the Greenwood neighborhood using discrete 3-D printed forms embedded throughout Greenwood. Primarily placed in public spaces, these ceramic tiles, bricks, and sculptures emphasize the spirit of community and stories of entrepreneurship in Greenwood through geometry and text.

05 Miércoles / Wednesday, Mayo / May 26th Admiral Twin Drive-In

Charles Cissel

All That Jazz and Blues on Greenwood

All That Jazz and Blues is a documentary surrounding Charles "Chuck" Cissel and his hand-picked collection of expert musicians and singers come together to celebrate Greenwood. A cross between concert, cabaret, and theatre, Cissel takes audiences on a ride into Greenwood's Jazz Age of the 1920s and 1930s.

06 Mayo / May 26th - Agosto/ August 1st Historic Greenwood Locations

Jessica Harvey

Trace

Trace is a series of historical markers at sites throughout Tulsa in an effort to interrogate what is remembered and what is erased in the process of commemoration. Viewers are invited to consider how these sites often work to perpetuate racism. Newsstands will also be used to distribute free print takeaways.

07 Miércoles / Wednesday, Mayo / May 26th Church of the Restoration

Black Artists Collaborating

Lives on the Line

Lives on the Line is a walking procession through Black Tulsa that identifies three primary sites as "Places of Memory" and progresses through a thriving network of inconspicuous sites designed to illuminate the stories of the lives of unsung, undocumented pillars in the community.

08 Sabado / Saturday, Mayo / May 29th Greenwood and John Hope Franklin

Mary L. Williams, Color Me True

2021 Centennial Black Wall Street Heritage Parade

The Black Wall Street Heritage Parade on Historic Greenwood reignites a lost tradition of Greenwood's past generations in a procession featuring floats honoring iconic Tulsa figures. Floats will be dedicated to events and figures in Greenwood's history and Black History, promoting pride in the district's heritage with educational opportunities.

09 Domingo / Sunday, Mayo / May 30th Living Arts of Tulsa

Phetote Mshairi

RELEASE ME!, The Spirits of Greenwood Speak

RELEASE ME!, The Spirits of Greenwood Speak, is the culmination of synergy between an eclectic array of poets, artists, writers, photographers, historians, and talented Tulsa citizens. The anthology transliterates the voices of the spirits of Greenwood, focusing on principles that built (and rebuilt) a thriving community.

JUNIO / JUNE

10 Junio / June 1st–3rd Vernon AME Church

Tatyana Fazlalizadeh

The Day is Past and Gone

The Day is Past and Gone is an installation about Black resilience in spaces meant for our safety that are often threatened by violence. With video projection and art pieces including re-appropriated church fans and hymnal books, the project will look at Black experiences of both joy and pain.

11 Martes / Tuesday, Junio / June 1st Greenwood and Archer Railroad track

L. Joi McCondichie

A Century Walk : 100 Years, 1921-2021

A Century Walk is a five-mile community walk that retraces the steps of members of the Greenwood community who fled the destruction 1921 Tulsa Race Massacre. Along this trail, artists, pop-up shops, and food stalls will be installed at each mile for participants to enjoy.

12 Sabado / Saturday, Junio / June 5th 1533 N Norfolk Ave

Eaton Media Services

North Tulsa Community Festival

North Tulsa Community Festival features performances by Tulsa's local musicians and highlighting dozens of local vendors for this day-long celebration of North Tulsa's excellence. The Eaton Civil Rights Museum will highlight objects that explore the impact music has had on the community.

13 Mayo / May 26th and Junio / June 18th–20th Admiral Twin / Dennis R. Neill

Equality Center

Deborah J. Hunter

Porches

Porches is a play featuring an all female-cast and explores themes of resilience, community pride, and Black sisterhood. Set on actual porches in Greenwood. Performance fuses dance, video, music, and poetry in examining the period spanning the aftermath of the 1921 Tulsa Race Massacre to the Civil Rights Movement.

JULIO / JULY

14 Julio / July 30th–31st Church of the Restoration

Ray Pearcey

Citizen Brady "Catches" A Charge

Citizen Brady "Catches a Charge" is an experimental play structured like a trial that allows a jury of community members to decide whether to bring charges against W. Tate Brady. Rendering judgment for a problematic "founding father" of Tulsa highlights the absence of accountability in the city's history.

AGOSTO / AUGUST

15 Sabado / Saturday, Agosto / August 7th Stairs to Nowhere, 98 E. Haskell St.

Casey McLerran

Xenophontulsa-2021-Strange: Symphony

Xenophontulsa-2021-Strange: Symphony is a one-day event that includes musical performances, a book fair, a playground and performance art. Food and merchandise vendors will also be present. Re-imagining Tulsa's "Steps to Nowhere" as "Magic City Park," the event might empower visitors to reclaim undeveloped spaces to meet community needs.

EN CURSO / ONGOING

16 Mayo / May 26th–Junio / June 18th Williams Tower Atrium, 101 E 2nd St.

Tulsa Modern Movement

This Car Up

This Car Up, a freestanding sculpture inside the Williams Tower Atrium Lobby, investigates alternative narratives of the catalyzing incident of the 1921 Tulsa Race Massacre. Exploring the alleged inappropriate interaction between a white woman, Sarah Page, and a Black man, Dick Rowland, in the Drexel Building elevator, this dance film envisions various scenarios and relationships between the two.

17 Mayo / May 17th–Junio / June 14th Living Arts of Tulsa

Anthony Curtis Brinkley, Ebony Iman Dallas and Derick Tinsley

Greenwood Imagine

Greenwood Imagine combines live performance, poetry, video, and visual art to immerse visitors in an experience that dissolves the line between past and present. Moving between past and future and through alternate universes, Greenwood Imagine cultivates a space to contemplate the future in a world where the Massacre never happened.

18 Mayo / May 25th–29th Skyline Mansion

Jimmy Friday

Greenwood - Black Wall Street

Greenwood - Black Wall Street is a series of collages of significant figures and places of the Historic Greenwood District. Assembled using mass media images from magazines in the 1970s, the project commemorates not through grandiose historical monuments, but instead by building up fragments of images into a complex whole.

19 Mayo / May 26th– TBD Oxley Nature Center

Sarah Ahmad

The American Dream

The American Dream is a living memorial built around a refugee tent such as those used following the Tulsa Race Massacre; it will be transformed with marigold flowers, placed in a forest, and filled with archival photographs. The marigolds visually recall firebombs that destroyed people's homes, but also suggest renewal.

20 Mayo / May 26th and Julio / July 16th Circle Cinema

TheRese Anderson-Aduni

Rebuilding Black Wall Street

Rebuilding Black Wall Street is a documentary film highlighting the resilience of the Greenwood community in the aftermath of the 1921 Tulsa Race Massacre. Adapted from the home movies of Reverend Harold Anderson, the documentary captures the joy he saw in his community in moving footage of those who rebuilt the area.

21 Junio / June 4th–6th 2613 E. 29th Place North

Myiesha Gordon Beales

Fire Sculpture Project

The Fire Sculpture Project is an outdoor wood-fired clay sculpture honoring the lives and legacies of those who built Black Wall Street. The sculpture will be fired over two days to commemorate the destruction from the Race Massacre, then painted by volunteers to signify the community's beauty and spirit.

22 Junio / June 1st–Agosto / August 15th OSU Tulsa

Courtney Skipper-Reynolds

Tulsa Children's Museum of Art

The Tulsa Children's Museum of Art's mission is to educate people of all ages throughout Oklahoma, the United States, and the world through visual arts, curriculum guides, workshops, and symposium. The exhibition addresses the lack of education about the historic Greenwood District, Black Wall Street, and the 1921 Tulsa Race Massacre.

23 Mayo / May 7th–Julio / July 25st AHHA / Drillers Stadium / Rudisill Library

Crystal Z Campbell

Notes From Black Wall Street (Or how to project yourself in to the future)

A series of public art projects featuring artist notes, writings by invited authors, and modified archival images of Tulsa and greater Oklahoma from before, during, and after the 1921 Tulsa Race assacre. Campbell examines the collective memory of the massacre and how that history informs the present.

24 Mayo / May 29th, 31th and Junio / June 19th Greenarch Penthouse,

North 10 Greenwood Avenue

Dawn Tree, Underground Tree Studios

The Greenwood Joy Experience

The Greenwood Joy Experience invites viewers to imagine a triumphant future through an interactive multi-visual exhibition. Starting with archival images and videos, Tree moves visitors forward to the rebuilding of Greenwood. The project also includes images from Tree's graphic history book, Tulsa's Black Wall Street, and concludes with a question-and-answer session.

25 Viernes / Friday, Mayo / May 29th OSU Tulsa Lawn

Stevie Johnson, PhD

Fire in Little Africa

Fire in Little Africa is a multimedia hip-hop project featuring 60+ Oklahoma rappers, songwriters, musicians, engineers, producers, filmmakers, photographers, activists, poets, and painters in an album and documentary, produced by Stevie 'Dr. View' Johnson. A project of epic scale, Dr. View asked collaborators to reclaim narratives surrounding the creation and destruction of Black Wall Street. Visit fireinlittleafrica.com to stream the project.

EN LINEA / ONLINE

Sabado / Saturday, Mayo / May 1st

Mikeal Vaughn, Urban Coders Guild

The 1921 Historic Black Wall Street Online Business Directory

Mikeal Vaughn collaborates with his students in the Urban Coders Guild to program *The 1921 Historic Black Wall Street Online Business Directory*, a digital database that honors the legacy of Black Wall Street businesses. Vaughn and his students give digital life to businesses once active in the Greenwood neighborhood. Visit historicblackwallstreet.com.

Jueves / Thursday, Septiembre / September 30th

Candace G. Wiley

What If Tulsa: Story-Gaming App

Candace G. Wiley's virtual "Choose Your Own Adventure" game allows users to experience history from multiple perspectives. Players can move through 1921 Tulsa as one of six characters of different races and genders driven by distinct motivations. Players learn that access to resources shapes the direction of the narrative.

Jueves / Thursday, Julio / July 8th

Kenesha Daniels

Ah- Senak

Ah-Senak (A Snack) is a restorative justice initiative that teaches children the history of Greenwood while learning to prepare a healthy snack. Chef Kenesha Daniels and activist Chief Egunwale Fagbenro Amusan will co-host YouTube videos guiding viewers in learning about the importance of nourishing oneself and others, physically and emotionally. Visit Youtube.com/AhSeneK.

This program is subject to change.
Please check the official website
of the Greenwood Art Project
Scan here to download



Map design by Molly Burns, Megan Losoncy and Charles Schmidt, Third Floor Design, The University of Tulsa. Special thanks to M. Teresa Valero. Design edits by Pouya Jahanshahi.